

COME FROM AWAY

THE REMARKABLE TRUE STORY

CONNECTIONS TO THE VICTORIAN CURRICULUM

ENGLISH

The English activities in this resource focus on the following language modes:

Reading and Viewing

- Recognise and analyse the ways that characterisation, events and settings are combined in narratives, and discuss the purposes and appeal of different approaches.
- Understand, interpret and discuss how language is compressed to produce a dramatic effect.
- Analyse and explain the ways text structures and language features shape meaning and vary according to audience and purpose.

Writing

- Understand that the coherence of more complex texts relies on devices that signal text structure and guide readers and viewers.
- Experiment with text structures and language features and their effects in creating literary texts.

Speaking and Listening

- Understand how accents, styles of speech and idioms express and create personal and social identities.
- Reflect on ideas and opinions about characters, settings and events in literary texts, identifying areas of agreement and difference with others and justifying a point of view.
- Plan, rehearse and deliver presentations, selecting and sequencing appropriate content and multimodal elements to promote a point of view or enable a new way of seeing, using body language, voice qualities and other elements to add interest and meaning.

CONNECTIONS TO THE VICTORIAN CURRICULUM

THE ARTS

The Drama, Music and Visual Arts activities in this resource focus on the following strands:

Explore and Represent/Express Ideas

- Combine the elements of drama in devised and scripted drama to explore and develop issues, ideas and themes.
- Develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions.
- Experiment with elements of music, in isolation and in combination, using listening skills, voice, instruments and technologies to find ways to create and manipulate effects.
- Develop music ideas through improvisation, composition and performance, combining and manipulating the elements of music.
- Explore visual arts practices as inspiration to explore and develop themes, concepts or ideas in artworks.

Arts Practices

- Plan, structure and rehearse drama, exploring ways to communicate and refine dramatic meaning.
- Develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions.
- Create, practise and rehearse music to develop listening, compositional and technical and expressive performance skills.
- Structure compositions by combining and manipulating the elements of music and using notation.
- Experiment with materials, techniques, technologies and processes in a range of art forms to express ideas, concepts and themes in artworks.
- Develop skills in planning and designing art works and documenting artistic practice.

Present and Perform

- Perform devised and scripted drama using a range of performance styles, maintaining commitment to role and applying stagecraft.
- Rehearse and perform to audiences in different settings and contexts, a range of music they have learnt or composed, using techniques and expression appropriate to style.
- Create and display artworks, describing how ideas are expressed to an audience.

COME FROM AWAY

THE REMARKABLE TRUE STORY

CONNECTIONS TO THE VICTORIAN CURRICULUM

Respond and Interpret

- Analyse how the elements of drama have been combined in devised and scripted drama to convey different forms, performance styles and dramatic meaning.
- Identify and connect specific features and purposes of drama to explore viewpoints and enrich their drama making.
- Analyse composers' use of the elements of music and stylistic features when listening to and interpreting music.
- Identify and connect specific features and purposes of music to explore viewpoints and enrich their music making.
- Analyse how ideas and viewpoints are expressed in art works and how they are viewed by audiences.
- Identify and connect features of visual artworks from different cultures, historical and contemporary times.

HUMANITIES – HISTORY

The History activities in this resource focus on the following strands:

Historical Concepts and Skills

- Identify and explain patterns of continuity and change in society to the way of life.

Historical Knowledge

- The significant social, cultural, economic, environmental and political changes and continuities in the way of life and the roles and relationships of different groups in society.
- Significant causes and effects of developments and/or cultural achievements that reflect the concentration and/or expansion of wealth and power.
- The role and achievements of a significant individual and/or group.